

THE ONLY MALE DANCE COMPANY
PERFORMING A CLASSICAL REPERTOIRE IN PV

THE SWAN LAKE

A REMASTERED GAY VERSION FROM THE
CLASSICAL MASTERPIECE IN PV



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CHOREOGRAPHER
ALONSO VASQUEZ

STARRING
JAMES WOLBURG

Scene 1

In the midst of a war, Obed's parents refuse to enlist him in the concentration camps, especially his uncle Baron Von Rothbart. Obed is a different child from the others; since he was very young, he has shown a certain fascination with swans, from playing with them to dreaming about them repeatedly. In these dreams, he finds the love of his life, the one who will break the spell of living a life "inside a closet (or a lake)" and thus live happily ever after with a man. As time passes, on a cold winter night, General Ludwig II visits Obed's family and discovers that he is not on the lists for the concentration camps, since he was already of age for them. Behind him, accompanying him, is Cadet Derek (the general's son), who falls madly in love with Obed's beauty. That same night, the cadet will choose his partner from among all the cadets, amid cups and dances for the cadet, Baron Rohtbar plans a deception for Derek, enchanting him with a crossbow that leads him to a lake where he finds Obed.

Scene 2

It is a wonderful night full of stars where they make love, but Rohtbar, upon discovering them, becomes furious and devises an evil plan.

Second Act

It is time to decide who will be chosen by Cadet Derek when suddenly Rohtbar appears with Obed. He is a swan but black as the night. The cadet is confused and swears eternal love to him. Upon realizing that it is a trap, the cadet falls to his knees, repentant for what he has just done, but Derek's love is greater and love triumphs. Baron Rohtbar cannot believe the situation and decides to throw himself into the lake to avoid living the heartbreak of the white swan.



JAMES WOLBURG
PRINCIPAL DANCER
OBED - ODILE

James began his career as a classical dancer at the age of 17, after 3 years of training in different schools in Mexico he obtained a 100% scholarship to study at the prestigious academy "The Joffrey Ballet School." in New York City. He was a dancer in the company "Balletto di Siena." (Italy), corps de ballet and soloist in the company "New Jersey Ballet" (USA) and with Royal Caribbean International cruise line as Dance Captain.

This project is a dream come true for me because I always dreamed I would do it in my city, with my family, friends and my people from Vallarta. I want Puerto Vallarta to see that there is a lot of talent, that there is a desire to continue working in the culture and arts and that it is worth supporting it.

"Dreams really do come true."



ALEJANDRO BARRÓN
PRINCIPAL DANCER
PRINCE DERECK

"I feel very honored and grateful to be part of this project, playing the role of the "Prince" in this story, it is a challenge and responsibility in the physical and mental aspect, because involves the classical technique, which I haven't been used for many years. However, I am willing to give 100% so the public has the opportunity to be captivated by this art."



FRANCISCO GUIZAR
CORPS DE BALLET
BARON VON ROTHBART

For me, this staging represents an enormous challenge, since I had not danced ballet since I was 15, but I love challenges and with the support of my director and teachers we will make this dancer the best he can be... emotion invades my body.



CÉSAR H. ALAMILLO
CORPS DE BALLET

Being part of this project means for me that beautiful and impossible act for human beings that we call "flying" being suspended in the sky, in that space of apparent emptiness where light travels from infinity and bounces off the earth.

I imagine that flying is being at the mercy of nothing, so being part of this artistic proposal invites me to float together with this great work team to merge in ballet towards a journey that leaves us suspended at the will of the swans' flapping wings.



GERMAÍN
ALONSO VÁSQUEZ
CHOREOGRAPHER

Director of Nahuales a mystical night.

Swan Lake is the ballet par excellence. I am very excited to carry it out, each work is like a child that is gestated first in my head, but I decide what color, size, character, smell, etc. the child will be, it is very complicated for everything to combine, you have to think about the finished work and it was a little difficult at the beginning because I didn't know the artists and in less than three months we should have a ballet of more than an hour with less than 10 dancers.

This is the result of many hours of work that we did for you to enjoy, every drop of sweat is worth it at this moment because you are here, thank you very much for coming.

One more project, one more success. The work does not disappoint.



OMAR AGUILAR
CORPS DE BALLET

Currently I am a versatile show dancer but I have always trained with ballet, being part of Swan Lake fills me with motivation and the desire to always improve to give a good performance to the audience. I love working with people who are passionate and know what they are doing.



JHON ORTIZ
CORPS DE BALLET

Oh Swan!, I will join my desires, with your two wings that embraced the dance, chasing illusions, promises, deceptions and mistakes, but always dancing with the heart!

This project is accompanied by a new chapter, in a new city for me, which is Puerto Vallarta, I am very excited to participate in The Swan Lake, I am grateful for this opportunity, and to be able to reconnect with classical ballet and contemporary dance, and as long as life and circumstances allow me, I will always dance and show my art, because when I dance my problems go away for a moment and that is what I love about dance, and when people see dance as well they also forget about their problems for a moment.



BRYAN SANTANA
CORPS DE BALLET

I am a person who is excited about challenges and continuing to learn all the time, and this project is just that. In addition, we are guided/directed by very studied, capable and talented people. I am excited to break limiting beliefs and realize what I am or can be capable of.



JACK
CORPS DE BALLET

I am excited to participate again in Swan Lake but now in this new gay version in PV, very grateful for this opportunity to return to the Classical Dance that has accompanied me for much of my life. I feel very happy to live these performances with these wonderful artists.



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