





## Notes from the Director, Danny Mininni

They say all good things come to those who wait. I have had this show in my head for so many years. The picture changes when I go to a new show, but the concept remains the same... Create a show with the very best and most popular songs from the very musicals! Why has it taken so Well, the BEST show long? needed the BEST singers and BEST production team! This amazing cast has helped all of the pieces fall into place as if the heavens opened up! Every time I watch them perform, I get tears in my eyes. I am so thankful that we have the "dream recipe" to make this show happen. I hope you enjoy tonight's production, and I look forward to many more years of the BEST bringing you entertainment!



### Notes from the Music Director, Marsha Ward Ross

When I was a little girl, I loved the music of Broadway. My mother used to take me to musicals at our local theater. I would go home, buy the album, and play the songs continuously until it drove my parents crazy. But these songs were embedded into my soul. Each song in this show brings back a precious memory from my life... a story... a vision. When my friend, Danny Mininni, asked me to work with him as the music director for his "Dream" show, I was both honored and excited. How could I resist? It looks like we shared the same dream, the joy and the magic of the music of Broadway.!



## Notes from the Producer, Alfonso López

Love makes everything better! I am honored to work with such a dedicated cast that displays the love for their craft and the love they have for each other. Throughout the first two **BEST** of OF seasons BROADWAY, the cast has become great friends; and, this season, they have welcomed their new cast members with open arms. In the artistic department, it's been a delight working with Marsha Ross, Edgar Román and the tech team, Carlos and Mikey, making Danny Mininni's dream show come true. I love working with all of you, guys! Thank you for bringing so much passion and care to what you do.

The pandemic has reminded us that the performing arts are not essential to survival. In a similar manner, love is not essential to completing a task, working with others, or life in general, but love makes us feel ALIVE. Our love has brought life to this wonderful project - it makes me proud to present to all of you this show, in a moment in history, when we need love the most.



## BEST OF BROADWAY

## CAST



#### Brenda Gaviño

Brenda Gaviño is a talented and vibrant artist, known for her exceptional skills in Puerto Vallarta's music scene. With over two decades of experience, Brenda has studied a diverse range of musical genres, including classical opera, jazz, and metal music. She has performed in many of Act2PV's shows and concerts, receiving praise from audiences and critics. Her journey to success was not easy, and she worked hard to achieve her dreams, even joining a Latin American metal band and earning a Bachelor's Degree in International Relations. Brenda's love for music continues to grow, and she never stops learning. She recently represented Mexico in the Karaoke World Championship competition in Oslo, Norway, and won 3rd place. She is a member of The Mambas, an all-girl rock band, and will be touring with them in Canada this summer.



#### Alfredo Mendoza

Alfredo Mendoza launched his artistic journey at age 17, performing in three musicals with a local theater group in Tepic, Nayarit. Six years later, he relocated to Puerto Vallarta where he continued his musical career, singing in various bars and cafes. In 2012, Alfredo made his debut in Act2PV's inaugural production of "A Chorus Line," portraying the character, Bobby. Over the following decade, he expanded his repertoire by performing with several different bands at hotels and private events. In 2021, he rejoined Act2PV at the behest of Marc Lopez to sing in the "Jersey Boys" quartet. Presently, Alfredo entertains at Catrina Cantina's Latin Nights on Saturdays and continues to delight audiences in the Best of Broadway shows.



#### Victor Do Espirito

Victor do Espirito, a talented lead singer and dancer from Puerto Vallarta, has been performing at Hard Rock Hotels in Banderas Bay for years. Four years ago, he auditioned for Act2PV and was immediately cast in Best of Broadway. Since then, he has become an integral member of the Act2PV family, bringing joy to audiences with his mesmerizing performances in various shows, including the current Bruno Mars Tribute show and Rocky Horror. Victor's remarkable talent and passion for performing is evident in every note he sings and every move he makes on stage.



#### Gladys Gabriela

Gabriela Heart, the Mexican musical theatre actress, is quickly making a name for herself. Trained at the prestigious Academia Guissepe Verdi in Guadalajara , she has been performing on stage since she was a young girl. After appearing in Act2PV's hit show, Mamma Mial, she joined the casts of Best of Broadway and Supreme. Gabriela is determined to become a Broadway rockstar and is well on her way to achieving that dream with her new project of producing and starring in Future Nostalgia, a show dedicated to the music of Grammy-winner Dua Lipa

## BEST OF BROADWAY

# CAST



#### Ximena Esparza

Ximena Esparza is a talented young performer with a diverse range of skills in music theater. She has starred in many of Act2PV's hit shows, including Mamma Mial, Little Shop of Horrors, Chorus Line, Avenue Q and Divas Concert (and more). Currently producing and starring in two of her own cabaret shows, "It's Brittney, B\*tch!" and "Some Like It Hot," Ximena's charming personality and impressive vocal and dancing skills have quickly established her as a respected performer in her community and beyond. Her dedication and hard work as a performer, as well as her willingness to take on new challenges, proves that she is a rising star who is sure to make a big impact in the years to come.



#### **SARAH JOY HECKBERT**

Sarah is a newcomer to Puerto Vallarta this year. She is from Calgary, Canada, and has been performing for most of her life. Adept at both Musical Theatre and Opera, she has performed for many companies in Western Canada, including the Calgary Opera Chorus where she performed in La Boheme, Die Zauberflöte, Lakmè, Romèo et Julliete and Filumena. As a young artist Sarah sang the role of Vitellia from La Clemenza di Tito for Medicine Hat Symphonic society. She has appeared as a featured soloist for Calgary Concert Opera Company, VoiceScapes, Calgary Pro Arts Society and Rozsa Arts Foundation. Sarah is thrilled to be a part of The Best of Broadway show at Act2PV this season.



#### **Edgar Román**

Edgar Roman is a multifaceted dancer and choreographer with extensive training in various dance forms. He honed his craft at prestigious institutions, such as Fomento Artistico Cordobes, Centro de Danza y Ballet de Cordoba, Urban Studio, Danzzare, and Studio 84, where he developed a deep understanding of classical dance, Latin rhythms, urban rhythms, pole dance, and more. With his diverse background, Edgar has had the opportunity to produce, choreograph, and perform in a variety of productions, including the hit musical Mamma Mial, It's Raining Men, It's Britney, B'tch, Cher, and many more! His passion for dance and dedication to his craft have earned him a reputation as a versatile and talented artist in the industry.

